

UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT

PIANO AUDITION REQUIREMENTS M.A

-Piano Performance:

The candidate will choose to perform four contrasting pieces taken from the list below. The candidate should not choose more than 2 pieces from the same era. All pieces **MUST** be memorized. The total time of the performance should not exceed 40 minutes.

Choose no more than two (2) pieces from each of the 5 eras proposed below:

Baroque:

Bach: one Prelude and Fugue from the Well Tempered Clavier book I or II, or four contrasting movements from any Suite (English, French, etc.) or Partitas.

Rameau or Couperin: Any four pieces.

Scarlatti: Three sonatas

Classical:

Haydn, Mozart, Beethoven: A complete Sonata

Romantic:

Mendelssohn, Schubert, Chopin, Liszt, Schumann, Brahms: One significant piece

Modern:

Debussy, Ravel, Faure, Rachmaninoff, Scriabin, Prokofiev, Stravinsky, Bartok, Shostakovich, Gershwin, Khatchaturian: One significant piece

Contemporary:

Messiaen, Boulez, Dutilleux, Kurtag, Cowell, Ives, Ligeti: One significant piece

A complete piano concerto can replace the Classical sonata or a significant piece of the Romantic or Modern period.

If the student has any doubt about the validity of his/her audition repertoire (because the composer is not mentioned in this list or for any other reasons), the student should contact Mr. Boukobza, Chair of the Piano Studies, prior to auditioning at UCF, and receive approval of his/her audition repertoire. Mr. Boukobza can be contacted by email, at lboukobz@mail.ucf.edu. Without this approval, the student might be considered ineligible to audition.

Scales and arpeggios:

All scales and arpeggios, Major and minors, in third, sixth, octaves and tenth, 4 octaves, hands together, at the sixteenth notes, quarter = 150 minimum.

Sight-reading:

A short unaccompanied or accompanied piece from the Classical or Romantic period.

Piano Collaboration:

Same than piano performance except that only 2 solo pieces will be required and 2 significant collaborative works should be presented. It is the responsibility of the candidate to bring their musical partner(s) at the time of their audition. The chamber music pieces should be chosen from a different time period than the solo repertoire pieces. Solo pieces **MUST** be memorized. Collaborative pieces do not need to be memorized.

Piano Pedagogy:

Same than piano performance except that only 3 solo pieces will be required and a demonstration of teaching skills will be required through a “mock” piano lesson administered during the audition. It is the responsibility of University of Central Florida Department of Music to provide a “mock” student.